

## Teme pentru licență Critical Thinking

1. Uses of critical thinking in preventing disinformation campaigns.
2. Discourse and power.
3. Rationality, critical thinking and the language of science.
4. Knowledge and critical thinking.
5. Types of fallacies used in advertising.
6. Types of fallacies used in political discourse.
7. The (i)logical structure of fake news.
8. Critical thinking and science
9. Critical thinking and the pandemics – types of fallacies used by anti-vaxxers.
10. Critical thinking and critical discourse analysis

## Themes for Digital Design license

1. Italian Futurism - description, history, influences. Case study - perceptions of young people on the role of design in society;
2. The Bauhaus movement - description, history, influences. Case study - perceptions of young people on aesthetic functionalism;
3. Pop art - description, history, influences. Case study - Oz Magazine - young people's perceptions of the pornographic content of art magazines based on the Oz Magazine scandal
4. Russian constructivism - description, history, influences - Case study - Varvara Stepanova fashion, element of progress or patriarchal instrument?
5. Postmodernism - description, history, influences - Ad Busters case study and culture jamming phenomenon.
6. Design and social change - the Grapus team
7. Design and policy - John Hartfield case study and design as a tool of protest.
8. Fillipo Marinetti and the critique of decadentism - case study: students' perceptions of the image of women in graphic design.
9. Socialist realism - Case study: the image of women in Romanian posters from the socialist period.
10. Design and Advertising in the 1950s - A Case Study - Young People's Perceptions of Sexist Advertising.