

Teme pentru lucrarea de absolvire

Disciplina: Globalizare

1. Rolul statului în definirea și susținerea strategiilor de dezvoltare. Cazul țării x
2. Criza lumii dezvoltate e criza modelului de dezvoltare
3. Financializarea și dezvoltarea complexului financiar-politic
4. Rolul corporațiilor în evoluția economică a țării x
5. Crizele suprapuse ale Europei
6. Importanța pieței interne în raport cu piața mondială, în contextul crizei economice
7. Consecințele geopolitice ale situației energetice actuale
8. Implicații ale evoluției demografice asupra dezvoltării economice
9. Transferul de putere și influență către economiile emergente
10. BRICS, MINT și tendințe de lungă durată în lumea emergentă

Themes for dissertation

Subject: Globalization

1. The role of the state in defining and supporting development strategies. The case of country x
2. The crisis of the developed world is the crisis of its development model
3. Financialization and the development of the financial-political complex
4. The role of corporations in the economic development of country x
5. Europe's overlapping crises
6. The importance of the internal market over the global market, in the context of economic crisis
7. The geopolitical consequences of the current situation in the field of energy
8. Implications of demographic evolution on economic development
9. The transfer of power and influence to emerging economies
10. BRICS, MINT and long-term tendencies in the emerging world

Themes for dissertation

Subject: Culture and Communication, MCPE

1. The mediatization of social movements: virtual communitization; online and offline interaction in social movements

2. The commodification of counter-culture: brands as ideological containers; rebels as trendsetters
3. The progressive potential of culture industry: feel-good activism/slacktivism
4. Counter culture and protest: Buy Nothing Day, culture jamming and subvertising
5. “The networked self”. Performing the self online – the selfie culture and the digital augmentation of the self. Personal branding & authenticity
6. Celebrity as a form of media capital in international diplomacy
7. Globalization awareness. Moral distance and care for the others. The case of humanitarian campaigns
8. Creating National Holidays. Media events, symbolic capital, symbolic power
9. Diasporic identity and media discourse on migrants. Romanians in Italy, Spain, the UK
10. Prosthetic memories & media culture: the commodification of memory, nostalgia & cool communism